

Arthur de Oliveira

Film

# When Grown Wild and Far

**Role:** Writer, Director, and Editor

**Length:** 10 minutes

**Genre:** Short Fiction

**Year:** 2019

**Link:** [vimeo.com/333536845](https://vimeo.com/333536845)

**Password:** saudade

**Description:** When Grown Wild and Far revolves around a lonely awkward grandfather that attempts to re-establish a relationship with his reluctant grandson through both rebellious and nostalgic activities.



# CORDEL



**Role:** Animator, Editor, Fabricator, Writer, and Director

**Length:** 2 minutes

**Genre:** Short Animation

**Year:** 2018

**Link:** [vimeo.com/247429690](https://vimeo.com/247429690)

**Description:** A hungry anteater retaliates against a political campaign that a snake has created around the anteater's hunger.



# FRANGO COM CATUPIRI



**Role:** Writer, Director, Editor, and Cinematographer

**Length:** 9 minutes

**Genre:** Short Fiction

**Year:** 2018

**Link:** [vimeo.com/382544651](https://vimeo.com/382544651)

**Password:** Frango

**Description:** A rebellious child attempts to convince his grandmother to buy him 'pastel' by appealing towards her soft side.



# LIMEIRA, SÃO PAULO

**Role:** Writer

**Length:** 100 pages

**Genre:** Fiction Screenplay

**Year:** 2019

**Link:**

[https://drive.google.com/file/d/11Of\\_gD1yQnCSSZVN3YGo nDed\\_\\_GbIM6w/view?usp=sharing](https://drive.google.com/file/d/11Of_gD1yQnCSSZVN3YGo nDed__GbIM6w/view?usp=sharing)

**Description:** After being raised outside his home country, a recent college graduate returns to his hometown and is confronted by his inability to find a job and help sustain his family's income.

1 INT. CAR. DOWNTOWN LIMEIRA. MORNING. 1

Black screen. The title slowly fades in:

TITLE: Caio was born in Limeira, São Paulo, Brasil.

CUT TO:

**CAIO (24)** is in the backseat of his father's old Blue Fiat Palio. Caio has soft features with black short wavy hair that give him a more freshman than recent graduate look.

Boxes packed with frames, books, clothing, and other miscellaneous items surround Caio on both sides of the car's back seat. He is trying to hold the boxes from tumbling over him.

**LEILA (50)**, Caio's mother, is in the passenger seat. Her hair is long and as black as Caio. The wrinkles around her face sprout when she smiles but these features comes almost unnoticeable due to her strong and lean physique. **CASSIO (51)**, Caio's father, is driving. His hair is grey, he is a little overweight, and he is wearing a tight polo shirt.

LEILA  
The roads got better.

Cassio honks his horn and breaks the car. Caio holds the boxes as he is thrust forward.

CAIO CASSIO  
Dad! Careful the boxes are flying every where back here. The drivers didn't.

LEILA  
Its alright honey. Just calm down.

CASSIO  
I am calm!

He honks the horn again. Caio looks outside the car window. He see homeless people sleeping on cardboard boxes.

CAIO LEILA  
There're homeless people everywhere. Aunt Helena says the place has basically turned into Sao Paulo.

CASSIO  
There were homeless people before we left.

LEILA  
Cassio, not this bad.

Theatre Work

# SÜLT

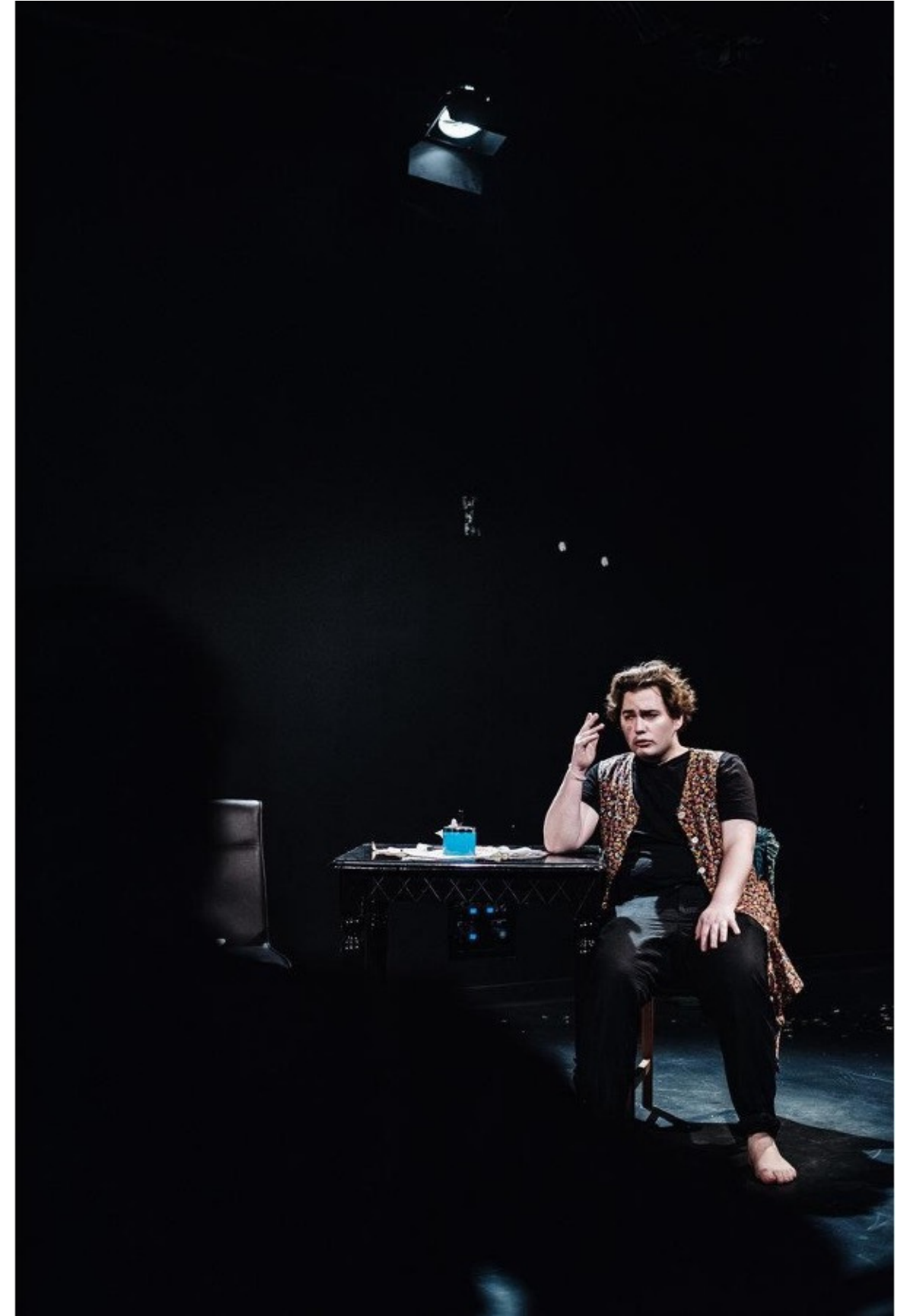
**Role:** Co-director and dramaturg

**Length:** 30 minutes

**Genre:** Short fiction play

**Year:** 2019

**Description:** Sült is a 30 minutes long one-man show that invites the audience to witness a series of attempts to investigate a personal Hungarian identity. Through performed short stories, this piece attempts to tackle questions regarding national and global identity; socio-political responsibility, and the hardship around understanding identity. The short stories are triggered by the ritual of cooking a last meal before leaving for a new adventure; and a new home.





# WOOL

**Role:** Writer and Director

**Length:** 80 minutes

**Genre:** Radio play / Installation

**Year:** 2016

**Description:** Wool is an 80 minute play focused on reconciliation of past family histories. Experimenting with design and sound, the play is in dialogue with space and projection that attempts to replicate the emotional state of the protagonist.



THE NYUAD THEATRE PROGRAM  
STUDENT-LED PROJECT SERIES PRESENTS

WOOL

A COLLABORATION BY

ARTHUR DE OLIVEIRA

APRIL 23RD 7:30 PM 144 C3

Literature  
and  
Creative Writing

# STRETCH MARKS ACROSS TIME WITH PLANTS

**Form:** Chapbook

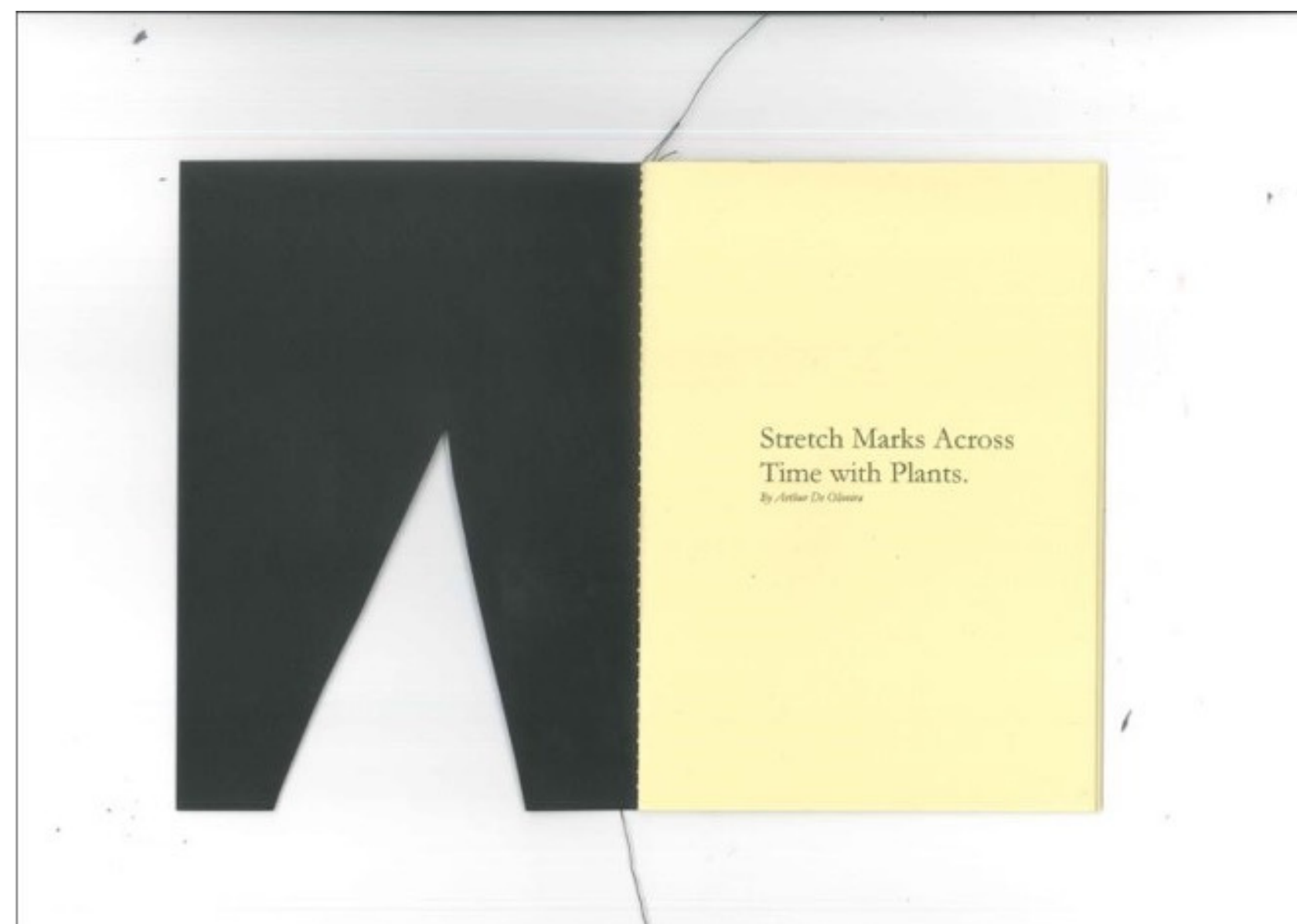
**Role:** Writer and Bookmaker

**Genre:** Poetry

**Year:** 2018

**Link:** [www.arthurdeoliveira.com/chap-booka](http://www.arthurdeoliveira.com/chap-booka)

**Description:** The chapbook is an investigation of place and memory. Using documentary techniques such as photography and archival research, *Stretch Marks Across Time with Plants* is a hybrid text that is focused on the author's experience with a garden in Florence as an archival location.



# BOLSOMITO

**Form:** Chapbook

**Role:** Writer and Bookmaker

**Genre:** Poetry

**Year:** 2018

**Link:** [www.arthurdeoliveira.com/chap-booka](http://www.arthurdeoliveira.com/chap-booka)

**Description:** Bolsomito is a hybrid text exploring the persona of Jair Bolsonaro during the Brazilian 2019 presidential elections. The prose-poem is constructed exclusively from translated transcripts of Bolsonaro interviews. The result is an exploration of how Bolsonaro evolved into Bolsomito.



# CONCERN OF FUTURE/ THE PRESENT: HELLO

**Form:** Chapbook

**Role:** Writer

**Genre:** Poetry

**Year:** 2020

**Link:** [jaracollective.net/concern-of-future-the-present-hello/](http://jaracollective.net/concern-of-future-the-present-hello/)

**Description:** Concern of Future: The Present Hello explores Arthur's encounters, travels, thoughts, and reflections while both in Japan and the UAE.



Installation

# Jiu-Jitsu Project

*work in progress*

**Genre:** Installation

**Year:** 2021

**Description:** The Jiu-Jitsu Project is an exploration of jiu-jitsu as an immigration-based practice and the role the sport plays in shaping Brazilian identity in the United Arab Emirates. Born out of the immigration between Brazil and Japan, the history of intercultural exchange is often masked in the sport. As an artist, I explore the sport as an "immigrant language" that I can manipulate into fabric and text.

The texts of the piece are a series of poems written about an unnamed Brazilian woman who practices the sport to reconnect with her culture. The poems are then embroidered on a series of Jiu jitsu gis that express the tensions within the character, expressed through the contrast of fabric, text, and construction.

There will be a total of 36 gis. Each one will be displayed on top of a 1 X 1 meter Jiu-jitsu matt.











Folded in half

Folded in half by 1/2 inch

Folded in half by 1/2 inch







the following gi is still a wok in progress\*



the following gi is still a wok in progress\*

Video Installation

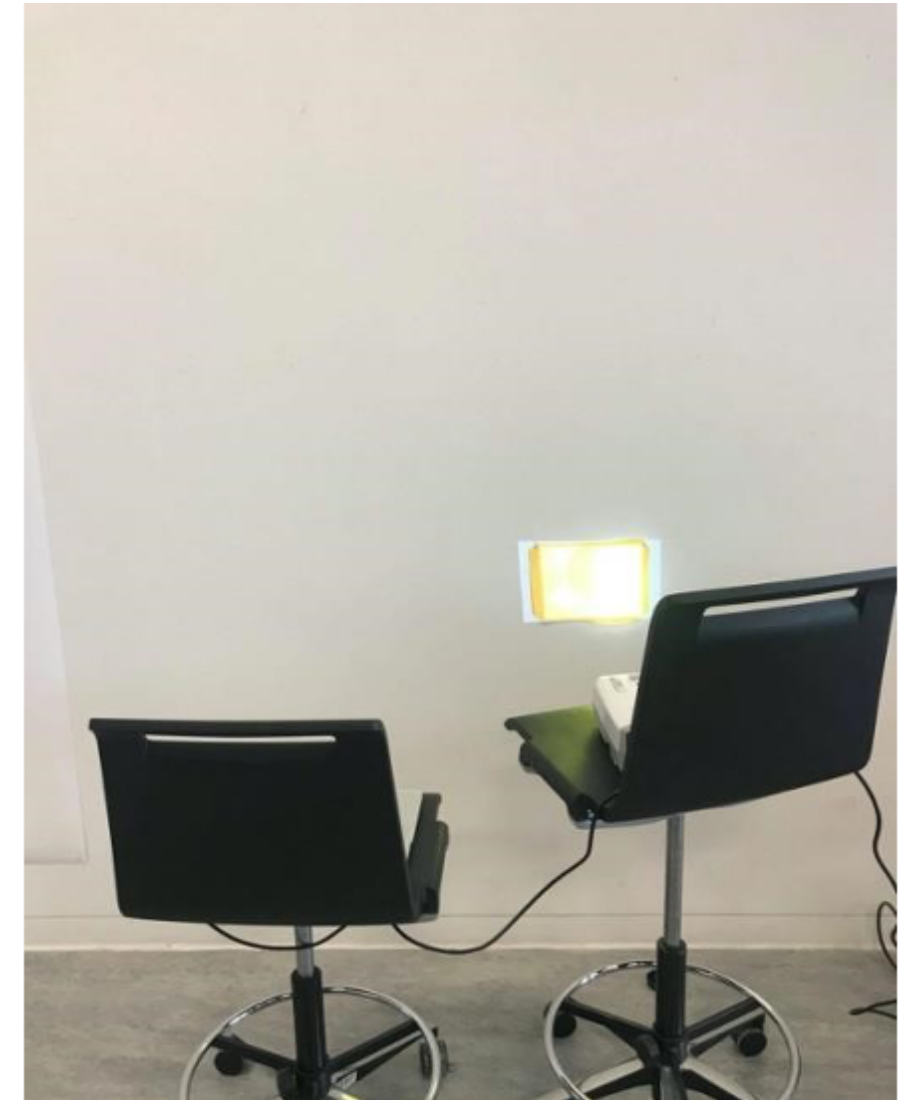
# YELLOW IS THE FUNNIEST COLOR

**Form:** Video Installation

**Genre:** Anti-Comedy

**Year:** 2018

**Description:** Yellow is the Funniest Color is a video installation exploring the ambiguity that is the anti-comedy genre. The video is primarily composed of interviews with students about their perception of comedy, archival footage of anti-comedians (Andy Kaufman and Norm MacDonald), and Arthur's voice over narration commenting on the footage.





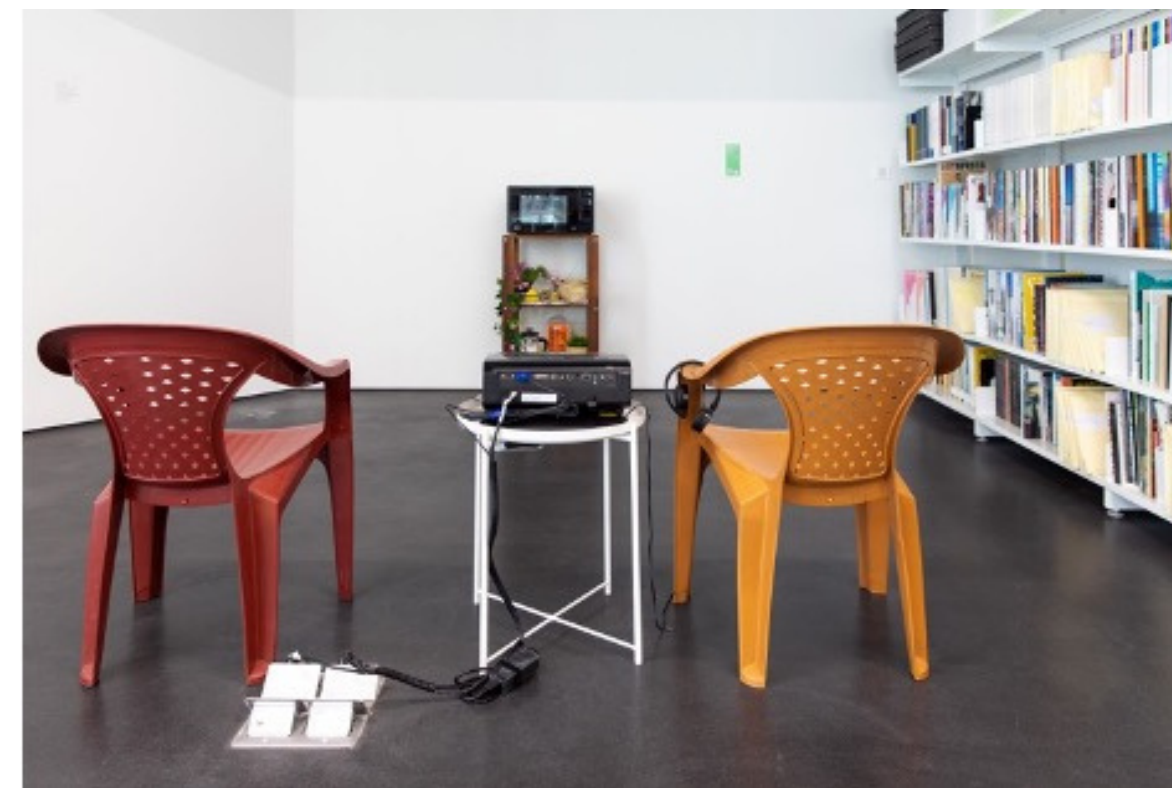
# DAYS GO BY

**Form:** Video Installation

**Genre:** Comedy

**Year:** 2020

**Description:** Days Go By is a video installation exploring the relationship between self-help literature, social media, and the quotidian lifestyle in Abu Dhabi. Using found text, video, and found objects the work contrasts social media's and self-help's idea of success against a normal routine.



Sound Work

# BUT THERE IS NO CONTEXT

**Role:** Creator  
**Form:** Radio  
**Genre:** Comedy  
**Year:** 2019

**Link:**

[https://drive.google.com/drive/folders/1xKiBBgNCYllwHg2u\\_np5HlNn1s4hBPB0?usp=sharing](https://drive.google.com/drive/folders/1xKiBBgNCYllwHg2u_np5HlNn1s4hBPB0?usp=sharing)

**Description:** But there is no context is a radio show that explores anti-comedy through skit based one hour segments.

