

Academic Profile:

New York University Abu Dhabi (NYUAD)

Sep 2015 - May 2019. B.A. in Film and New Media / Theater, Class of 2019

GPA: 3.81, Received the Founder's Day Award.

New York University Florence (study away)

Coursework in Italian, Theater, Art History, and Religion

New York University, New York (study away)

Coursework in Animation, Poetry, Screenwriting and Directing

Artist Residencies:

Artist-in-residence / The Cultural Foundation, Abu Dhabi (United Arab Emirates)

Jan 2021 – Present

Created new original work focused on the intersections between Brazilian JiuJitsu, folk craft, poetry, and textile practices.

Jameel Youth Assembly / Jameel Arts Center, Dubai (United Arab Emirates)

Feb 2020 – Nov 2020.

Selected amongst nine upcoming creatives in the country to participate in a curatorial program. Developed a group show, created original work, and commissioned work for other artists.

Exhibition History:

"East-East Vol.4: The Curio Shop" / HB. Nezu, Block House, ILY, Hub. Tokyo (Japan)

Group Show Installation, 2021 (upcoming).

Days Go By / Jameel Arts Center, Dubai (United Arab Emirates)

Video Installation, 2020.

Yellow Is the Funniest Color / NYUAD Open Studios, Abu Dhabi (United Arab Emirates)

Video Installation, 2019.

Film Festival Participation:

When Grown Wild and Far / Director, Screenwriter.

Film, 2019.

Official Selection of Lisbon Film Rendezvous, 2019.

Official Selection of FestCiMM Festival de Cinema no Meio do Mundo, 2020.



Published Literature:

concern of future/the present: hello / JARA collective

Poetry Chapbook, 2020.

Poems and pros / Postscript

Magazine, 2020/2019.

Poems and pros / Airport Road

Magazine, 2019.

Literature Festivals:

Invitational Speaker at the 13th Emirates Airline Festival of Literature

Jan 2021.

Gave a talk on my published chapbook, *concern of future/ the present: hello*, and discussed with the publisher, the JARA Collective.

Film Grants:

NYUAD Summer Film Grant

June 2017.

Received a grant from New York University Abu Dhabi to shoot a short film (*Frango com Catupiry*) in Brazil.

Theatre Shows:

Sült / Dramaturg and Co-director.

NYUAD Theater Capstone Festival, 2019.

Wool / Director, Writer.

NYUAD Student led Production, 2016.

Creative Collaborations:

Every Day Except Sunday / Cinematographer

Film, 2019.

Worked with Director Luis Carlos Soto Ruiz on constructing shots. Operated an Ursamini while leading the camera department.

Sült / Dramaturg and Co-director

Theatre, 2019.

Worked with Actor and Co-director Gabor Gellai. Helped develop dramaturgical continuity in play.

International Shipping / Co-gameplay Developer.

VR Project, 2019.

Helped develop gameplay and story in Adam Nagi's VR video game project.

Work:

Masterclass Series at NYUAD by Filmmaker and Professor Wendy Bednarz / Producer, Cinematographer, and Editor.

Jan 2021 – Present.

Help reach out to filmmakers, facilitate production, organize shoots, shoot the masterclass project as director of photography, and edit the final lessons.

NYUAD Professor and Artist Jill Magi / Artist Studio Assistant

Oct 2019 - Mar 2020, Apr 2021 – Present.

Archived artist's chapbook collection. Working with artist on upcoming exhibition at the NYUAD Art Gallery.

Euronews, Inspire Middle East / Assistant Producer and Copywriter

May 2020 - Dec 2020.

Wrote online articles. Created and edited content for social media. Chased B-Roll for the show. Found locations to shoot . Helped book guests to interview for the show. Produced for content on site during shoots. Accompanied the editor to make decisions about the show.

This is Good LLC / Sound Mixer, Grip, and Crew Member

Feb 2020 - Mar 2020.

Sound mixed during interviews, set up lights, sound equipment, camera, and scouted for locations during a documentary shoot.

StartAD / Content Creator, Editor, and Videographer.

May 2019 - August 2019.

Created, devised, and edited video content for the company. Developed a podcast.

Alexis Gambis' shoot *Anthropology of the Future* / 1st Camera Assistant.

Sep 2018.

Helped operate a Blackmagic Ursa Mini while on set both at the desert and at NYUAD. Helped pull focus, change lenses, build the camera, and set up shooting stations using Zeiss lenses.

Theater Mitu / Archival Intern

Mar 2016 - May 2016

Helped digitize documentation used by the company during their creation process. Helped creat organizational tags for the documentation of their online archive project.